



photo: Jillayne Hunter, 2018 // artists: Gender Tender

Dear friend of yf,

Welcome back.  
It's so good to have you here.

Welcome, October.  
Feeling time in every leaf that falls, every layer added to keep warm.

Welcome, YFVI Newsletter.  
The intention of this correspondence is to be as **alive** as we are -- shifting and evolving as the phases pass, as the world changes, as we do. Care is in the heart & bones of this year's "Festival," occurring as a three season, three phase experiment into how we gather and continue onward -- [details in full at yffestival.com](https://yffestival.com). We will keep you current on YF and community happenings, but also hope to engage with you in a meaningful way. We will share resources to challenge you, send prompts for personal exploration, and will eventually enter the physical world in some fun ways ([respond to this email](#) with your mailing address if you are interested). The Newsletter will come to you every other Thursday throughout the year of YFVI. Each edition of the newsletter will be archived on our website in case you miss one, arrive late, or would like to access the resources at a later time.

Welcome, Phase 1 // URL



As you read this, Artists' applications are being thoughtfully reviewed by our curators, Rana San, Eleanor Kipping, and Babette Pendleton. Thank you to everyone who submitted! The pool is vast and deep, and we are honored you shared your work and time with us. We are looking forward to all of the work you do. When artists have been finalized, there will be a formal announcement. Selected artists will work with curators to design a long-form engagement that best suits their durational practice, and collectively form a cohort. During phase 1, the cohort will engage in digital experiments, exploring virtual technologies and analog subversions in tandem with their practice to communicate and share with audiences remotely. Each artist will determine these engagements, whether they be online studio visits, online performances, a blog, talks, radio stations, reading club, postcards or letters, etc. Additionally, artists will participate in online programming with the cohort.

Thank you for joining us!  
Until next time,

Fenja Frances  
YFVI Festival Coordinator / Assistant Director



community

--events, opportunities for artists, and ways to support them.

**Events:**  
**TRANSITION IS A PORTAL:** Velocity Dance Center's Annual Fall Kick Off  
September 27 – October 3, 2020  
ONLINE // [velocitydancecenter.org](https://velocitydancecenter.org)

**Cultivating Care: #Scorentine Edition**  
September 28 – October 2, 2020 // at Velocity Dance Center's [Instagram](#)

**Support:**  
[Mare Residency](#) (NYC/BALTIMORE) // currently fundraising

**Opportunities:**  
[Washington Project for the Arts Open Call](#) // Artist Organizer Residency (DC)

[Camp El](#) // Curated Artist Residency & sliding scale artbnb (MAINE)



photo: Jillayne Hunter // artist: Christine Babic

resource

-- continue to challenge and change.

The Nap Ministry // [on Instagram](#)

Mapping our Role in a Social Change Ecosystem // [Downloadable PDF](#) \*\*\*

Value Talks : Ralph Lemon & Sarah Michelson // [Downloadable PDF](#) \*\*\*

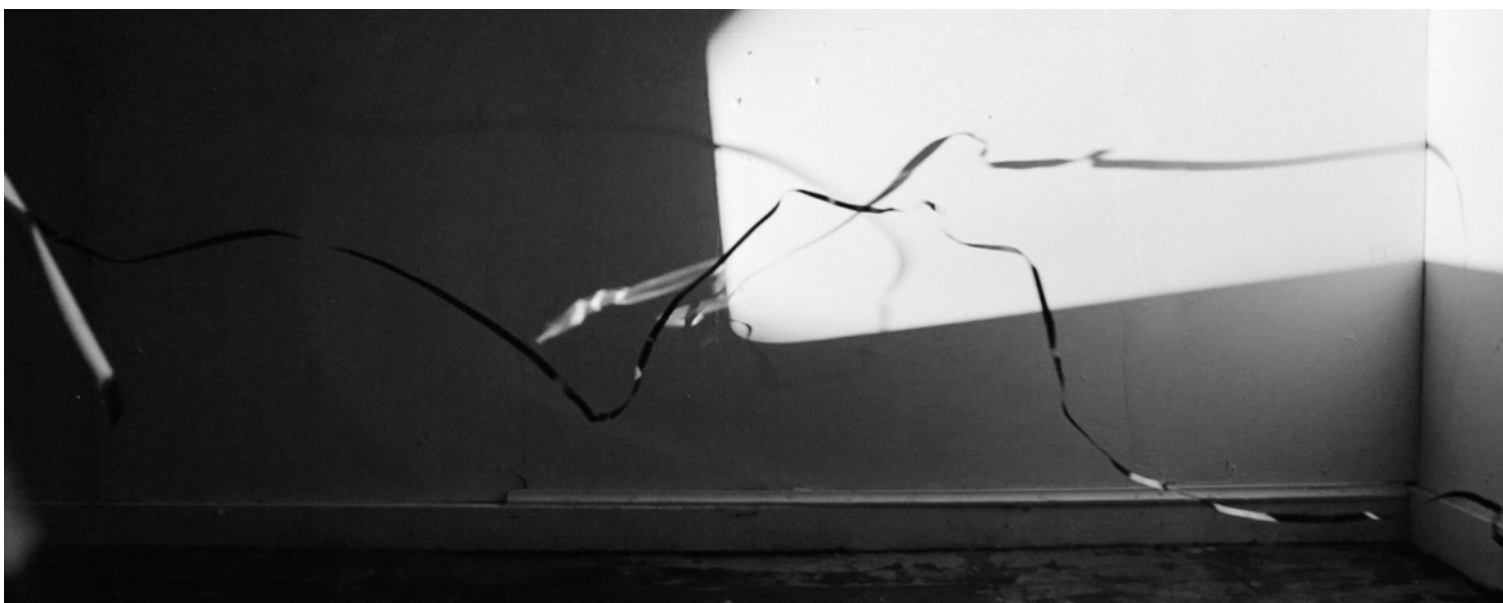


photo: Jessa Carter // artist: Austin Larkin

you

-- an invitation to engage.

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(John Giorno, 1968)