



Photo: Jillayne Hunter, 2018 // Artist: Sarah Berkeley

Dear friend of yf,

Week two of Phase II! A call to engagement. A video work on view. Deepening conversations around process. Instagram takeovers. Work sessions with curators. Brewing, building, moving along.



Annabel Turrado // Raspado

u s

-- this week's YFVI events & happenings

Friday, November 20th:

Annabel Turrado // *Raspado*

Video work on view **now** at yffestival.com

"Using a *raspador*, a tool used to make Raspados (Mexican style snow cones), I scrape away at a 50lb block of ice for the duration of 3.5hrs. This is my literal translation of abolishing ICE, the system that has affected many Latinx communities. This piece took persistence, blood, sweat and hard work, which I believe are things needed to abolish the cruel system. This is dedicated to those doing the hard work to abolish this system and bring awareness to this issue. Also, this is dedicated to the children that should be enjoying raspados out in the park and not held in cages alone away from their parents, their families." [Click here to view this work](#)

Saturday, November 21st - Tuesday, November 24th

Jocelyn Beausire

(see 'you' section for invitation to engage)



Annabel Turrado // Raspado

community

-- events, opportunities for artists, and ways to support them

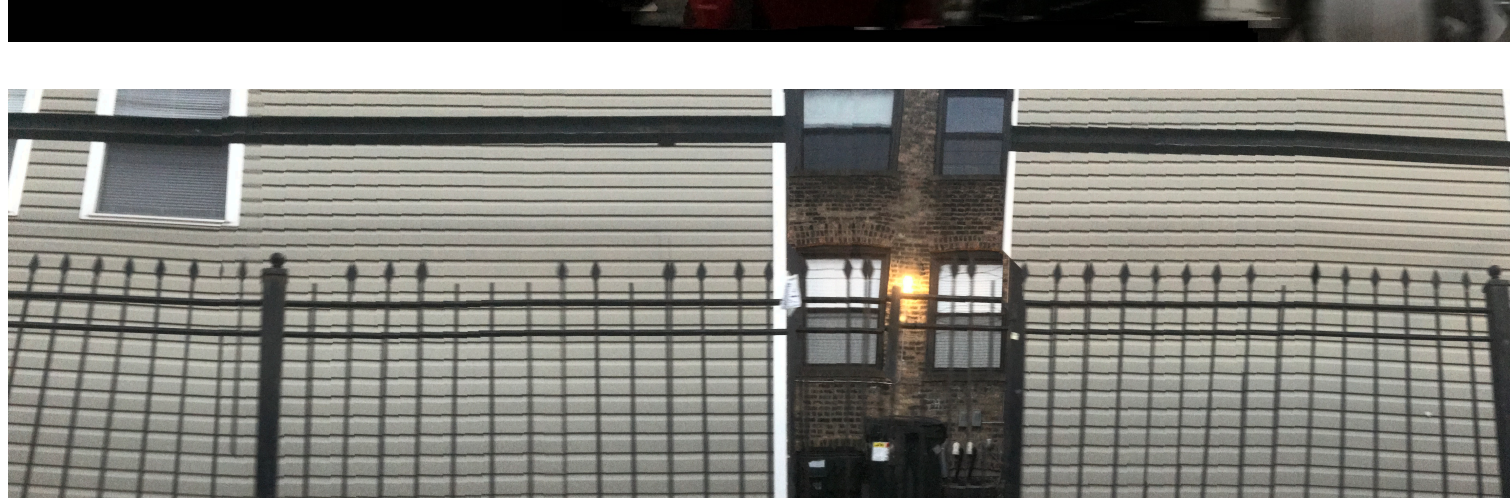
Events & Exhibitions:

EXQUISITE FRAME

Saturday, November 21st

at 6:30 pm EST // [CLICK HERE TO WATCH](#)

Exquisite Frame is a digital performance series intended to directly engage 'early-mid' career movement artists within the DC-Maryland-Virginia region. Curated and moderated by Dance Place AIR Britta Joy Peterson and Guest Curator Candace Scarborough, this is the first in a three-part series that will take place throughout the 2020-2021 season // [ACCEPTING APPLICATIONS NOW](#)



Divyamaan Sahoo // work in progress

research

-- continue to challenge and change

Queer and Trans Migrations: Dynamics of Illegalization, Detention, and Deportation

edited by Eithne Luibhéid and Karma R. Chávez

featuring dear YFV artist **AB BROWN (Sister James)** // [Purchase Here](#)

Embodied Presence: Isabel Lewis // [Downloadable PDF](#)

Unbuilding Gender by Jack Halberstam // [Downloadable PDF](#)



Jocelyn Beausire // Accumulation Roadtrip

you

-- an invitation to engage

Traveling between a series of points, a body in motion creates a vector through space. In some ways this is a wearing down, a deterioration.

In others it is a growing, an accumulation, an occupation, a consumption, a kind of pregnant expansion.

Pieces of gravel, smashed cans, motel key cards, an earring found on the ground of a gas station. The artifacts that mark points on the journey can be removed, pulled along, and used as reflections of distance and trajectory. As I move, I will stitch these together and pull them apart. What can you understand of the journey, if you only have access to a fragment of the whole?


SATURDAY THROUGH TUESDAY I will be traveling and exploring the act of accumulation. I will be mailing what I accumulate from post offices across the Western US. Please [respond](#) with your address to receive an artifact from my journey, as available. Included in the package will also be an invitation to a discussion on distance, accumulation, occupation, and spatial identity.

Much love, [Jocelyn](#)

Email Jocelyn



Photo: Jessa Carter (2018) // Artist: Eleanor Kipping


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